
CENTENNIAL THEATRE

604-983-6450

SEATING CAPACITY: 705

This total includes 697 fixed seats and our wheelchair access area which has space for 4 wheelchairs and guests. The House reserves 8 seats per performance.

FRONT OF HOUSE:

A 4 hour Front of House staffing is included for all confirmed bookings. The Lobby includes a concession area, operated exclusively by Theatre staff.

The Lobby can accommodate ten (10) five foot tables. Lobby sales for programs, cds, memorabilia, etc. can be arranged through the Front of House Supervisor and are subject to a 10% lobby sales commission.

BOX OFFICE:

Box Office will be supplied for a 2 hour call before your performance to facilitate ticket selling and the pick up of tickets.

TICKETS:

Advance ticket sale service is available through the Centennial Theatre Centre Box Office located in the Theatre. Hours are: 12 noon to 5 p.m., Monday to Saturday in person or by telephone, 984-4484. VISA and MASTERCARD accepted

Tickets for all events will be supplied by the Theatre. The renter will not print tickets or arrange for the supply of tickets from other sources. Ticket printing and/or commission cost is added to the price of your rental.

CATERING:

Special catering services are available and can be provided by prior arrangement. The Centennial Theatre Centre reserves all rights to catering.

PARKING:

Ample outdoor parking is free in the adjacent theatre lot.

WHEELCHAIR ACCESSIBILITY:

Wheelchair accessible to the House, Stage, Dressing Rooms and Washrooms.

The Theatre is equipped with a Sennheiser infra-red hearing system.

LOCATION:

Centennial Theatre Centre is located in North Vancouver, one block south of Highway 1 (Upper Levels Hwy.) at the N.E. corner of Lonsdale Avenue and 23rd Street, 23 blocks north of the Lonsdale Quay.

GENERAL DESCRIPTION

LOADING DOCK:

Enter from 23rd Street, on east side of Theatre.

Dock height: 3 ft. 3 in. (.99M)

Dock width: 14 ft. 9 in. (4.49M)

The loading dock is at STAGE LEVEL.

CAUTION NOTE FOR SEMI-TRAILERS:

Please observe height restrictions on the overpass just east of the ramp down to the Loading Dock. Overpass height is 3.9 metres.

Loading Door: Height: 12 ft. (3.65M)

Width: 9 ft. 7 in. (2.9M)

Stage Door: Located in same area.

DRESSING ROOMS:

Access from Stage Door, below stage. Two (2) Chorus Dressing Rooms. Each with mirrors, make-up lights, washroom and shower facilities.

A separate “lockable” Costume Storage Room equipped with eight castored costume racks could be available.

Two (2) 2-person Star Dressing Rooms adjacent to washrooms. No facilities.

REHEARSAL STUDIO:

30 ft. x 36 ft. sprung hardwood. 12 ft. height. One mirrored wall on west wall. The Rehearsal Studio is a flexible space that can accommodate 85 people (theatre style) or 100 people standing and is available for rental for special events and receptions, dance classes, etc.

STAGE

A hardwood maple floor, sprung on rubber cushions. No screws, nails, or other fasteners may be used without written permission from Theatre Technical Personnel.

- **Proscenium Opening:** Height: 16 ft. (4.7 M.) Width: 36 ft. (10.97 M.)
Drapes “in”, approx. 36 ft.
- **Floor Space:** House Curtain to Cyc: 31 ft. (9.44 M.)
Wings: Extend 42 ft. (12.8 M.) each side. Height Limits: 16 ft. 10 in. per side.
- **Orchestra Pit:** When covered, forms Apron. Extends stage floor area, from House Curtain. The cover consists of sixteen plywood sections, weight each, approx. 75 lbs. The orchestra pit can accommodate, depending on equipment requirements, approximately 25 musicians. Free space approximately 290 sq. ft. (26.94 sq. M.).

NOTE: The orchestra pit cover will be in place upon arrival. The Licensee will be responsible for providing all necessary personnel to remove and replace the cover.

STAGE ACCESSORIES:

The following items are stored in the wings: 2 lecterns; 1 conductor's podium; 60 music stands & 32 lights; 4 (only) 4 ft x 8 ft. risers, 12 in. high, 1 drum riser on wheels – 6 in. by 6 in. high.

STAGE DRAPERIES:

The House Curtain is a blue colour, manual traveller. A complete set of black drapes and a cyclorama is hung in position. See RIGGING section for details.

PIANO:

YAMAHA C-3 6 ft. Baby Grand.

PLEASE NOTE:

ONE THEATRE TECHNICAL STAFF PERSON WILL BE PRESENT FOR ALL SCHEDULED HOURS OF THEATRE USAGE. The licensee will provide a STAGE MANAGER, STAGE CREW, AND ALL APPROPRIATE PERSONNEL to operate any equipment necessary for the production other than the equipment operated by the theatre technical staff.

LIGHTING SYSTEM & EQUIPMENT

CONTROL BOARD:

ETC – EXPRESSION 3 Console with ETC Emphasis Platform, 1000 channels.

DIMMERS:

1 - 6	2.4 Kw
7 - 114	1.8 Kw
115 - 175	2.4 Kw
193 - 204	6 Kw

All connectors are 3-pin 20A Stage Pin.

AUXILIARY POWER:

From gutter box up stage right.

- 200 Amps. Three phase.

From gutter box down stage left.

- 60 Amps. Three phase. Isolation transformer. Audio only.

NOTE: The existing House Plot has been designed to include area lighting, colour washes and some specials. The Theatre Technical Staff have found this format to be flexible enough to quickly program. Changes to this plot will be responsibility of personnel provided by the renter. It is required that the renter's personnel will restore this plot immediately following the last performance.

Theatre Technical Staff will be available to supervise and direct the restore.

LIGHTING EQUIPMENT LIST

Note: All connectors are 3-pin 20 A. Stage Pin.

The following lamps are permanently hung in the front of house:

6	ETC Source 4	26°	575 watt
10	ETC Source 4	26° with iris	575 watt
4	ETC Source 4	36°	575 watt
14	ETC Source 4	15° - 30° (variable)	575 watt
2	ETC Source 4	25° - 50°(variable)	575 watt

ELLIPSOIDALS

5	ETC Source 4	50° with iris	575 watt
16	ETC Source 4	36° with iris	575 watt
24	ETC Source 4	36° with iris	575 watt

FRESNELS

18	CCT – Starlet 6”:	6 inch	1K
8	Strand 3380	6 inch	1K
6	Altman Par 65Q	6 inch	500 watt
4	Strand Patt 223	6 inch	750 watt

FLOODLIGHTS

4	– CCT – Mini Floods	500 watt
8	– Altman Par 64	1K

X-RAYS

5	– Colortran Far Cyc - 4 colour	1K
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The following lamps are available:

32	Altman 6 x 9	750 watt
4	Altman 6 x 9 with iris	750 watt
2	Altman 6 x 12	750 watt
6	Altman 6.5 x 4.5	750 watt
2	Altman 6 x 22	750 watt
1	ETC Source 4 50°	575 watt
2	ETC Source 4 36°	575 watt

FRESNELS:

4	Altman 65Q	6 inch	500 watt
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FLOODLIGHTS:

4	CCT Mini Floods
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FOLLOW SPOTS

2	– Robert Juliat “Foxye”
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ACCESSORIES:

8 - 12'	Boomstands with keyclamp fittings
12	Floor Bases
8	Barndoors for CCT Starlets
6	Barndoors for Altman 65Q
2	Le Maitre Neutron XS waterbased hazers

Usage of oil based hazers such as the DF50 is not permitted.

A copy of the House Hang Plot is available upon request.

HANG PLOT

DESCRIPTIO	DISTANC	OPERATION	
Proscenium	0 ft 0 in.		
Fire Curtain	0 ft. 3 in.	counterweight	PERMANENT
House	1 ft. 0 in.	traveler	PERMANENT
Valence	1 ft. 9 in.	winch	
Hemp Set	2 ft. 3 in.	lightweight	
#1 Electric	3 ft. 2 in.	winch	PERMANENT
Lineset	4 ft. 3 in.	counterweight	
#1 Border	5 ft. 3 in.	hemp set	
#1 Legs	6 ft. 3 in.	counterweight	
Lineset	6 ft. 11 in.	counterweight	
Lineset	7 ft 7 in.	counterweight	
Lineset	8 ft. 3 in.	counterweight	
Lineset	8 ft. 11 in.	counterweight	
Lineset	9 ft. 7 in.	counterweight	
#2 Border	10 ft 3 in.	counterweight	
#2 Legs	10 ft. 11 in.	counterweight	
Lineset	11 ft. 7 in.	counterweight	
#2 Electric	13 ft. 0 in.	winch	PERMANENT
Lineset	14 ft. 3 in.	counterweight	
#3 Border	14 ft. 11 in.	counterweight	PERMANENT
1st Traveller	15 ft. 7 in.	counterweight	PERMANENT
Projection	16 ft. 3 in.	counterweight	PERMANENT
#3 Legs	16 ft. 11 in.	counterweight	
Lineset	17 ft. 7 in.	counterweight	
Lineset	18 ft. 3 in.	counterweight	
#4 Border	19 ft. 7 in.	winch	
#4 Legs	20 ft. 11 in.	counterweight	
Lineset	21 ft. 7 in.	counterweight	
#3 Electric	23 ft. 2 in.	winch	PERMANENT
Lineset	24 ft. 3 in.	counterweight	
#5	24 ft 11 in.	counterweight	
Lineset	25 ft. 7 in.	counterweight	
#4 Electric	26 ft. 11 in.	counterweight	
Lineset	28 ft 3 in.	counterweight	
Lineset	28 ft. 11 in.	counterweight	
Lineset	29 ft. 7 in.	counterweight	
#2 Traveller	30 ft 3 in.	counterweight	PERMANENT
Lineset	30 ft. 11 in.	counterweight	
Cyclorama	31 ft. 7 in.	counterweight	PERMANENT

Rigging - General

If more detail is required, a quarter inch scale drawing is available on request.

House Curtain: Blue color. Manual.

Control location: stage right. Can not be flown.

Travellers: Black, 2 only. Cover full width

of stage every 15ft. (approx.) from House Curtain. The #1 Traveller is 18ft. high. The #3 Traveller is 20ft. high.

Legs: Black, 5 sets only. 19ft. 6in. high.

Borders: Black. Valence: 5ft. high by 42ft.

wide. The other five (5) borders are 6ft. high by 46ft. wide. Note: #1 is a hemp set. (see Hang Plot)

Cyclorama: Twin-white Rosco Screen

which is hung on a rigid frame. Located immediately behind the last traveller. It can not be moved from this position. The cyclorama is 22ft. high by 46ft. wide.

Line Sets: All empty pipe is 46ft. long

(maximum). Seventeen (17) available throughout (see Hang Plot for positions). Maximum weight allowable: 400 lbs. (188.44 kg.)

Note: The counterweight system is a

Double-Purchase design. The "Fly-Floor" is above the stage right. Due to the above mentioned height restriction, Drops or Sets higher than sixteen (16) feet may not FLY out completely. This will depend on desired requirements. The distance from the head-steel to the deck is 42ft.

SOUND EQUIPMENT

MIXING CONSOLE:

Allen & Heath ML 4000

- 40 inputs, 12 aux. outs, 8 subgroups, 4 matrix outs, 8 mute groups, 8 VCA
- Aux. 1 - 4 normalled to (4) stage monitor mixes
- Mix automation of mutes and VCA assignments

Allen & Heath Mix Wizard 14:4:2

- 10 mono/2 stereo channels
- 6 discrete aux sends
- 4 groups
- 4 stereo returns
- Primary used for a submix to ML 400

Mix Position: on separate booth left centre rear wall: 4x5' open window

SPEAKERS:

Mains:	(2) Meyer UPA-1
Center cluster:	(2) Meyer UPA-1
Subs:	(2) Meyer 650-R2
Processors:	(4) Meyer speakers processors (mains/subs)
Stage Monitors:	(6) EV FM 1202M wedges
	(4) EV SX300 wedges
	(2) EV SH 1502ER Boxes
	(2) Yamaha S2112H Wedges
	(2) Yamaha S4115H Boxes (on wheels)
Booth Monitor:	(6) Yamaha NS10M (2 program sound, 4 fed from console)
Amplifiers:	(7) QSC PLX3002 powering all mains, subs and monitors
	(1) Bryston 2B Booth monitor amp

AUDIO EFFECTS & ANCILLARY EQUIPMENT:

1 Ashly Protea 4.2c signal processor	1 Klark Teknik DN 410 Parametric EQ
1 Yamaha REV5	3 Klark Teknik DN-360 (monitor EQ)
1 Yamaha SPX90	3 Klark Teknik DN-300
2 BSS DPR-402, 2 channel compressors	1 Dennon DN1800F Dual CD Player
1 DBX 1046, 4 channel compressor	1 Kenwood DP-R3080 5 Disc CD Player
2 Valley Kepex Gates	1 Marantz PMD 510 Dual Cassette Player
1 Behinger MX882 splitter/mixer	1 Yascam MKII Cassette Player (archive)
1 Sony MDR7506 Headphones	1 Yamaha KX200-U Cassette Player (lobby chime)

MICROPHONES:

Sennheiser:

3 MD421
1 MD441
1 MD409
2 ME80 Shotgun
1 MKE2 wired lav

AKG:

1 451E (Ck1)
4 C1000

Shure:

3 SM57
9 SM58
3 PE86L
1 SM58S
2 MX412 Podium Mic

Crown:

4 PCC160
3 PZM30RB

Countryman:

3 Isomax Lavs
(permanently installed in piano)
1 Isomax IV podium mic

Audio-Technical:

1 ATM-29HE
2 AT4033a/B
3 AT4073a Shotguns

Electro-Voice:

2 ND408
1 RE20

Behringer:

1 XM2000S

WIRELESS MICROPHONE SYSTEM:

1 Shure U4D UA dual channel UHF receiver
2 Shure U1AL body pack w/leomo connector
2 Shure WL184 cardioid lavalier mic w/leomo connector
4 Sennheiser MKE-2 lavalier mic w/leomo connector
1 Shure Bet Handheld microphone

DIRECT BOXES :

6 Countryman Model 85 active
2 Rodam passive
4 Cable factory P-1 passive

SNAKES:

1 100' 20 pair snake box
2 50' 9 pair snake splay

INTERCOM (CLEARCOM):

1 PS 452 2-Channel Power Supply
1 PL Pro KB-211 (audio booth)
1 KB-111 (lighting booth)
2 501 belt packs
4 RS100a belt packs
8 CC-75 headsets
4 MR102 wall stations
4 WP-1 wall plates

PROGRAM SOUND:

1 TOA A912 MK2 70volt mixer/amp
1 TOA P924 MK2 70volt amp
1 TOA push button paging system

PROJECTION EQUIPMENT & SCREEN

Two Buhl Hi-Lite 1200 W, 35mm, auto focus Slide Projectors c/w Navitar 6" to 9" zoom lenses and one Spindler Sauppe' Dynamic Dissolve. Projectors can be remote controlled from the stage. These units function with Kodak Ektagraphic (80 slide capacity) trays ONLY.

SCREEN:

- Ultramatte 200 – 16 ft. x 30 ft

SCREEN LOCATION:

House Curtain to Screen, 15 ft. 3 in. Position Permanent. The screen, top masking border, and side masking are “flown” on three separate line sets.

THIS SCREEN IS FRONT PROJECTION ONLY AND IS PERMANENTLY HUNG.